

LANGUAGE ARTS

•**English 9, 10, 11 and 12** are required levels for all students except those selected for scholars or basic classes or who elect college preparatory alternatives at the junior and senior levels.

•**Honors (H):** Students who are academically gifted, self-motivated, intellectually curious, and who possess a sound background in grammar, writing literature and speech. **Must apply and be selected.**

All grade levels except those marked ELECTIVE must be successfully completed to obtain an Indiana diploma. All students will be expected to demonstrate satisfactory achievement in reading, writing, and oral activities to receive a passing grade. Each student will develop a portfolio to use in the workplace or for placement in higher education. All students at all levels will be expected to use word processing to present selected products of their work. Students will not be permitted to take the 10th grade Language Arts classes until they have successfully completed the prerequisite 9th grade curriculum. **Summer school is recommended for students who fail required classes.**

ENGLISH—GRADE 9

ENGLISH 9: BLOCK

2 Semesters,

1 English credit, 1 elective credit each semester

Course must be completed satisfactorily

For students with marginal (no more than two years below grade level) reading and writing skills at the start of grade 9, English Block provides an *everyday* version of English 9. Extra time and practice are given all parts of the English 9 curriculum.

READ 180 and ENGLISH 9:A

2 Semesters

1 English credit, 1 elective credit each semester

Course must be completed satisfactorily

For struggling readers (two or more years below grade level), this course covers the skills targeted by the English 9 curriculum paying particular attention to those skills needed to bring students up to grade level in reading. In this *everyday* course, students take part in whole group and small group activities at grade-level. They also read independently and complete computer assisted lessons on their individual reading levels.

ENGLISH 9A & 9B

2 Semesters, 2 Credits
Core 40 and AHD course

Through the4 integrated study of vocabulary, literature, composition, and oral communication, English 9 students further develop their use of language as a tool for learning and thinking and as a source of pleasure. Students practice identifying, analyzing, and composing with different elements, structures, and genres of written language.

Literature instruction focuses on opportunities to read and comprehend a broad variety of literature applying appropriate reading strategies to enhance reading skills and literacy appreciation. The Composition component of language arts requires students to write for various audiences and purposes while strengthening skills in paragraph and multi-paragraph writing. These include (1) having a hierarchy of ideas such as thesis, supporting points, and specific examples; (2) the understanding of the paragraph as a formal structure, with a topic sentence; and (3) the understanding that composition (regardless of type) is an organized message from an author to a specific, identified audience.

Oral Communication (speech) emphasizes effective listening and speaking techniques and provides opportunities for students to integrate other reading and language arts skills as they learn to express ideas verbally. Oral communication should learn to express ideas verbally. Oral communication should incorporate correct grammar, usage, vocabulary, reading, and composition skills. Student expectations emphasize both making presentations and being critical participants and listeners.

ENGLISH 9:H

2 Semesters, 2 Credits
Core 40 and AHD course

Must apply and be selected

The course, *Balancing Freedom and Responsibility*, is available for academically gifted students to investigate the balance between freedom of choice and responsibility for one's actions. Given an in-depth exploration of selected literature, students will develop expository and creative expression as well as demonstrate formal use of the English language. Students will present original verbal and non-verbal forms of communication.

ENGLISH—GRADE 10

SPEECH

1 Semester, 1 Credit

Core 40 and AHD course

Speech provides the study of and practice in the basic principles and techniques of effective oral communication. This course includes instruction in adapting speech to different audiences and purposes. Students have opportunities to make different types of oral presentations including (1) viewpoint, (2) instructional, (3) demonstration, (4) informative, (5) persuasive, and (6) impromptu. Students are given opportunities to express subject matter knowledge and content through creative, analytical, and expository writing, as well as reading a variety of literary genre related to course content and speaking assignments. This course emphasizes research using technology and careful organization and preparation. Students also practice and develop critical listening skills.

ENGLISH 10A & 10B

2 Semesters, 2 Credits

Core 40 and AHD course

Through the integrated study of vocabulary, literature (both fiction and nonfiction), composition, and oral communication, English 10 students further develop their use of language as a tool for learning and thinking, as well as a source of pleasure. The students read short stories, essays, poems, novel, plays and full-length nonfictions textx from around the world. They write academic and personal essays based on what they have read as well as on their own experiences. They have the opportunity to use technology to research topics of interest and to organize what they have learned into essays, oral presentations and formal speeches.

ENGLISH 10:H

2 Semesters, 2 Credits

Core 40 and AHD course

Must apply and be selected

The course, *Moving Toward World Citizenship*, is available for the academically gifted student to examine his/her place and position as a citizen of the universe. Students will analyze and critique in depth selected literature by various world writers and the aesthetic contributions of many artists. Students improve their verbal and non-verbal communication skills using increasingly more productive, complex, abstract and higher level thinking skills. They address personal giftedness in relation to issues about universal/world citizenship including self selected topics. Students present original verbal and non-verbal forms of communication.

ENGLISH—GRADE 11

ENGLISH 11A & 11B

2 Semesters, 2 Credits

Core 40 and AHD course

Through the integrated study of vocabulary, literature, composition, and oral communication, English 11 students further develop their use of language as a tool for learning and thinking as a source of pleasure. In English 11, students move from predominantly analyzing and using the elements of written language to making judgments based on those analyses. English 11 also incorporates a study of American literature from different periods. The composition component of language arts provides students with opportunities to produce a variety of forms including persuasive writing, synthesis and analysis of information from a variety of sources, completing complex forms, describing procedures, giving directions, and using graphic forms to support a thesis. Oral communication (speech) continues to emphasize effective listening and speaking techniques. This includes providing opportunities for students to integrate other reading and language arts skills as they incorporate correct grammar, usage, vocabulary, reading, and composition skills while learning to express ideas verbally. The formal study of grammar, usage, spelling, and language mechanics is integrated into the study of writing. Using technology, students receive instruction and practice in the writing process including prewriting, drafting, revising, editing, and publishing.

ENGLISH 11:H

2 Semesters, 2 Credits

Core 40 and AHD course

Must apply and be selected

The course, *Relating Past, Present and Future*, is available for academically gifted students to explore American literature that illuminates the nature of American culture. Topics include the creation of American culture as seen in literature, cause and effect relationships in American Literature, American idealism and pragmatism (romantic and realistic literature) and literary styles. Students think critically and creatively and conduct independent inquiry and research as they consider these topics and present original verbal and non-verbal forms of communication

ENGLISH—GRADE 12

ENGLISH 12A & 12B

2 Semesters, 2 Credits
Core 40 and AHD course

Designed to prepare students planning to attend technical schools, two-year college programs, the military or join the work force after high school. Grade 12 continues to refine students' ability and desire to learn and communicate about language and literature. In Grade 12, students practice explaining and defending their readings to others. Students learn to identify and communicate the broad themes, trends, and cultural issues present in American and British literature. The composition component of English 12 continues to provide students with opportunities to hone their writing. Writing at this state has (1) a clearly identified audience, (2) a well articulated purpose and thesis, and (3) a structured body that fulfills its stated purpose and supports its thesis in a way accessible to its audience. Using technology, students are able to produce polished final documents. Polished writing requires following through with all phases of the writing process (prewriting, drafting, revising, editing, and publishing). The formal study of grammar, usage, spelling, and language mechanics is integrated into the study of writing. Oral communication (speech) continues to emphasize the organization of ideas, awareness of audience, and sensitivity to context in well organized speeches. A research paper/project and oral presentation are required. Critical issues are examined as a basis for studies and activities.

ADVANCED COMPOSITION

1 Semester, 1 Credit
Core 40 and AHD course

Advanced Composition further develops and refines writing skills introduced in other composition courses. This course provides students frequent opportunities to write for different audiences and purposes, using a process that includes (1) preprinting, (2) drafting, (3) peer sharing, (4) revising, and (5) editing. Techniques of persuasive writing and formal argument are studied, and increased emphasis is placed on language and style. This type of course encourages students to (1) take risks as writers, (2) choose some of their own topics for writing, and (3) publish their writing in the most appropriate formats available, such as school and local newspapers, contests, and literary magazines. Students will do presentations critiquing their own writing. Students will also read and evaluate literary samples of good writing to enhance their own writing. Performance level above B– in junior language arts courses is important to adequately prepare for this course.

ENGLISH LITERATURE

1 Semester, 1 Credit

Core 40 and AHD course

English Literature provides a survey of representative literature produced by English-speaking authors, including those in the British Isles as well as those in the former British colonies. This course includes the study of major British authors from the Anglo-Saxon period to the present, literary movements, and intellectual trends. These authors and their works include many of the following: (1) Beowulf, (2) Chaucer, (3) Shakespears, (4) Donne, (5) Milton, (6) Pope, (7) Swift, (8) Austen, (9) Wordsworth, (10) Keats, (11) Mary and Percy Shelly, (12) Tennyson, (13) the Bronte sisters, (14) Joyce, (15) Yeats, and (16) Woolf. It also provides an examination of the contributions of British authors to specific literary genres, such as poetry, drama, the essay, and the novel. Writing and classroom discussion activities include opportunities for students to respond to the literature both analytically and reflectively.

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION

2 Semesters, 2 Credits

Core 40 and AHD course

Prerequisite: English 9, Speech and Vocabulary, World Literature and English 11

English Language and Composition, Advanced Placement or College Credit is a title covering any of these courses (1) a course which follows College Board Entrance Examination guidelines for advanced placement English, (2) any English course offered for credit by an accredited postsecondary institution through an adjunct agreement with a secondary school, or (3) any other postsecondary English course offered for dual credit under the provisions of 511 IAC 22-10-1-22.2-2.6. Writing assignments will be frequent, including weekly in-class essays and periodic research papers. Students will also be expected to participate fully in class discussions and make presentations. Students should make use of technological resources both in researching and in producing their papers.

ADVANCED COMPOSITION– ACP W132

1 Semester, 1 Credit

Core 40 and AHD course

Students enrolled in W132 can earn 3 hours of credit from Indiana University

Advanced Composition further develops and refines writing skills introduced in other composition courses. This course provides students frequent opportunities to write for different audiences and purposes, using a process that includes preprinting, drafting, peer sharing, revising and editing. Techniques of persuasive writing and formal argument are studied, and increased emphasis is placed on language and style. This type of course encourages students to take risks as writers, choose some of their own topics for writing and publish their writing in the most appropriate formats available such as school and local newspapers, contests and literary magazines. Students will do presentations critiquing their own writing. Students will also read and evaluate literary samples of good writing to enhance their own writing. It is recommended that word processors be used to support writing instruction in this course.

W132 is a course in critical reading writing and thinking with sources in which students will

experience the varied range of academic writing. Students will master the skills of summary, critique, analysis, synthesis, research, and documentation. Students will also learn to adapt the writing process and apply various organization strategies to match the purpose of the individual assignment. Topics for writing will be developed from reading about and discussing in depth issues under debate in different disciplinary fields and among the general public. Students are asked not only to discuss and write about these issues but also to examine the different analytical frameworks and assumptions that various authors and we ourselves bring to such conversations.

GENRES OF LITERATURE: ACP A202

1 Semester, 1 Credit

Core 40 and AHD course

Students enrolled in A202 can earn 3 hours of credit from Indiana University

The course in Genres of Literature provides the study of techniques and conventions of various literary genres, such as poetry, drama, novel, short story, biography, journal and diary, and essay. The course explores the relationships between form and meaning, specifically how genre shapes our literary understanding and experience. In class discussion and presentations, as well as in writing assignments, students explore the limitations and special abilities of the different genres, ultimately building an appreciation of how genres enable and constrain the articulation of ideas.

ACP A202 Literary Interpretation emphasizes a close, thoughtful reading of representative literary texts in poetry, drama, fiction, novel (and appropriate non-fiction prose) originally written in English and drawn from a range of historical periods and countries. The course is not a survey of the literature of any country or historical period. A major goal is to develop the ability to read and write with precision, responsibility, and imagination through class discussion and the writing of several short, critical responses. These papers are to be developed entirely from students' own careful reading and analysis. Close reading of a few selected texts, rather than wide coverage, is encouraged. Students will be expected to use and distinguish among a variety of approaches to literary interpretation, both through the use of literary tropes and various critical frames, as appropriate to each work.

ENGLISH ELECTIVES

DEBATE

1 or 2 Semesters, 1 or 2 Credits

Grade Level 10-12

Core 40 and AHD course

The nature of this course allows for successive semesters of instruction at an advanced level, provided that defined standards are utilized.

Debate focuses on developing skills for students to become in-depth researchers, technical and persuasive writers, effective communicators and perceptive listeners. Students gain an understanding of argumentation and persuasion theories and develop skills in logic and analysis. Students also research topics using a variety of literary and technical genre, organize research, write persuasive cases and practice public speaking.

CREATIVE WRITING

1 Semester, 1 Credit

Grade Level: 11,12

Core 40 and AHD course

Creative Writing provides students with ample opportunities to combine literary creativity with the discipline of written discourse. The concept of the manipulation of language to convey ideas, feelings, moods, and visual images is the basis of the course. Students become familiar with standard literary elements through the reading and study of published prose and poetry and are taught to use those elements in their own writing. Additionally, students learn strategies for evaluation and responding to their own writing and the writing of others in a peer sharing component. In this peer sharing component, students receive specific training in providing constructive, substantive feedback, while role playing as likely readers of each creative work. Representative models of literary excellence may also be studied.

JOURNALISM

1 Semester, 1 Credit

Grade Level 9-12

A freshman/sophomore prerequisite for yearbook and magazine electives

An introduction to journalistic interviewing, reporting and writing techniques for newspapers, magazines and yearbooks. A “B” average in honors/academic writing classes needed.

STUDENT PUBLICATIONS: Genesis, Magazine

Grade Levels: 9-12

Prerequisite: Journalism unless waived by the advisor

The practice of journalistic writing, reporting, and interviewing along with creative design to produce the school magazine, *GENESIS*. Advertising/circulation techniques/responsibilities also stressed. Attendance at extra work sessions is mandatory. Six semesters possible with permission of teacher required with no journalism experience. A “B” average in honors/academic writing courses required. Enrollment is determined by applications, interview and advisor approval.

STUDENT PUBLICATIONS: Yearbook

Grade Levels: 9-12

Prerequisite: Journalism unless waived by the advisor

The practice of journalistic writing, reporting, and interviewing along with creative design to produce the school yearbook, *MONOLITH*. Advertising/circulation techniques/responsibilities also stressed. Attendance at extra work sessions is mandatory. Six semesters possible with permission of teacher required with no journalism experience. A “B” average in honors/academic writing courses required. Enrollment is determined by applications, interview and advisor approval.

THEATRE ARTS

1 Semester, 1 Credit

Core 40 and AHD course

Instruction in this course enables students to (1) improvise and write plays or scenes; (2) imaginatively express thoughts, feelings, moods and characters; (3) apply techniques involving voice, gesture, facial expression, and body movement to reproduce the subtleties of language and voice inflection in conveying emotion and meaning. Students are introduced to warm-up activities for body and voice, including mime activities. Students develop skills enabling them to speak clearly and expressively with (1) appropriate articulation; (2) pronunciation; (3) volume; (4) stress; (5) rate; (6) pitch; (7) inflection; and (8) intonation. Using knowledge gained through the study of technical theatre and scripts, students focus on solving the problems faced by actors, directors, and technicians. They also refine their abilities to collaborate on performances, and they learn to constructively evaluate their own and others' efforts. Study also includes activities from a variety of historical and cultural contexts. Students develop critical thinking skills through studying examples of theatre criticism followed by analyzing and evaluating live performances. Career opportunities in the theatre arts are also explored.

ADVANCED THEATRE ARTS

1 Semester, 1 Credit

Core 40 and AHD course

Prerequisite: Theatre Arts

The nature of this course allows for successive semesters of instruction at an advanced level provided that defined standards are utilized.

Instruction in this course builds upon the skills developed in the Theatre Arts course. Activities enable students to:

- improvise dialogue which produces characterizations in a variety of settings and forms
- identify the physical, social, and psychological dimensions and qualities of characters in texts of plays
- create consistent characters from a variety of theatrical works, either in class or in informal productions, demonstrating effective management of emotions as an individual and as a character
- construct personal meanings from a variety of performances, including the self-evaluation of personal work, which leads to further development of various skills and abilities
- write scripts for theatre, film, or television, in both traditional and new forms
- demonstrate analytical skills by explaining roles, comparing various forms of artistic expression and interpretation, and discussing their relationship to cultural values and historical contexts
- understand the interrelationships among the functions of playwrights, directors, actors, designers, producers, and technicians
- refine interpersonal and collaborative skills by identifying and resolving conflicts effectively
- explore the historical tradition and the repertoire of the theatre

This course also allows students to expand upon their ability to make artistic decisions and evaluations by discussing and critiquing live performances. Examination of career opportunities includes instruction in the auditioning and interviewing processes.